

Literacy Tree - Year 1/2 Mixed Age Curriculum Map

Theme/Term	Destruction & preservation - Autumn 1 - Cycle A			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	Cave Baby By Julia Donaldson	Naughty Bus By Jan Oke	The Journey Home By Frann Preston-Gannon	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Narrative re-telling Labels and captions, posters, informal letters	Own adventure story Letters, diaries, captions, fact file on buses	Persuasive letter Posters, lists, postcards, wanted posters, information report, short stories	
Reading Leaf Text	The Spider and the Fly By Mary Howitt and Tony DiTerlizzi	There's a Rang-Tan in my Bedroom By James Sellick and Frann Preston-Gannon	Cakes in Space By Phillip Reeve and Sarah McIntyre	
Length	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Space & our world - Autumn 2 - Cycle A			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	Dear Earth By Isabel Otter and Clara Anganuzzi	We Are Water Protectors By Carole Lindstrom	Astro Girl By Ken Wilson-Max	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/vlogs, persuasive speeches, letters	Environmental campaign List poems, non-chronological reports (animals), chronological reports (life-cycles), character descriptions, protest signs	Fact file about being an astronaut Writing in role, commands, how to guides	
Reading Leaf Text	The Spider and the Fly By Mary Howitt and Tony DiTerlizzi	There's a Rang-Tan in my Bedroom By James Sellick and Frann Preston-Gannon	Cakes in Space By Phillip Reeve and Sarah McIntyre	
Length	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Similarities & differences - Spring 1 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	The Comet By Joe Todd-Stanton	Beegu By Alexis Deacon	Tadpole's Promise By Jeanne Willis	Leo and the Octopus By Isabelle Marinov	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version narrative Posters, letters of advice, poems, descriptions, writing in role, recipes	Own version alien narrative Posters, guides, captions, letters, speech bubbles, retellings, short report	Own version narrative / extended explanation Simple explanations, speech bubbles, setting descriptions, thought bubbles	Fact file This is me! Posters, letters of advice, factual descriptions, logbooks, scripts	
Reading Leaf Text	Hotel Flamingo By Alex Milway	Too Small Tola By Atinuke	Fanatical About Frogs By Owen Davey		
Length	15 Sessions, 3 Weeks	12 Sessions, 2 Weeks	12 Sessions, 2 Weeks		

Theme/Term	Change & relationships - Spring 2 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	The Owl and the Pussy-cat By Edward Lear	The Odd Egg By Emily Gravett	Grandad's Camper By Harry Woodgate	If All the World Were... By Joseph Coelho	
Length	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	
Outcomes	Rhyming poem Letters, interviews, lists, instructions	Egg-spotter's guide (non-fiction report) Short guide, thought bubbles, awards, letter, predictions, congratulations cards	Sequel narrative Labels, memories poems, interviews, photo album captions, 'Wish you were here' postcards	Non-narrative read-aloud poem Writing in role, optional diary, letter of advice, short explanation	
Reading Leaf Text	Hotel Flamingo By Alex Milway	Too Small Tola By Atinuke	Fanatical About Frogs By Owen Davey		
Length	15 Sessions, 3 Weeks	12 Sessions, 2 Weeks	12 Sessions, 2 Weeks		

Theme/Term	Fantasy journeys - Summer 1 - Cycle A			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	Lost and Found By Oliver Jeffers	Ocean Meets Sky By The Fan Brothers	The Magic Bed By John Burningham	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version losing/finding narrative Character descriptions, retellings, advice letter, instructions, fact-file	Extended fantasy narrative Setting and character descriptions, labels, diary entry, postcard, captain's log, instructions, dialogue	Own version fantasy story Setting description, additional scene, description of magical piece of furniture, lists	
Reading Leaf Text	Eric By Shaun Tan	Ada Twist and the Perilous Pants By Andrea Beaty	Grimwood By Nadia Shireen	
Length	12 Sessions, 2 Weeks	12 Sessions, 2 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Structures & materials - Summer 2 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	The Great Fire of London By Emma Adams & James Weston Lewis	Dadaji's Paintbrush By Rashmi Sirdeshpande	Iggy Peck, Architect By Andrea Beaty	Rosie Revere, Engineer By Andrea Beaty	
Length	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Information booklet Persuasive posters, warning posters (instructional writing), speech bubbles, letters of advice, certificates	Guide book Labels, captions, character comparisons, thought and speech bubbles, a fact file	Fact file about famous buildings Labels, character comparisons, character descriptions, building descriptions, posters	Explanation text Short explanation, advertisement, letter of advice, school report card (character description), invention description	
Reading Leaf Text	Eric By Shaun Tan	Ada Twist and the Perilous Pants By Andrea Beaty	Grimwood By Nadia Shireen		
Length	12 Sessions, 2 Weeks	12 Sessions, 2 Weeks	15 Sessions, 3 Weeks		

Theme/Term	Heroic deeds - Autumn 1 - Cycle B			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Billy and the Beast By Nadia Shireen	 Wolves By Emily Gravett	 Send for a Superhero By Michael Rosen	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version 'defeat a monster' narrative Wanted poster, summary, emails, character description, recipes	Non-chronological leaflet Captions, information writing, letters, warning poster, labels	Own version superhero narrative Wanted posters, letters, character descriptions, captions	
Reading Leaf Text	 Cinderella: An Art Deco Fairy Tale By Lynn Roberts-Maloney and David Roberts	 Dixie O'Day: In The Fast Lane By Shirley Hughes & Clara Vulliamy	 Lost Species By Jess French and Daniel Long	
Length	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	12 Sessions, 2 Weeks	

Theme/Term	Helpfulness & kindness - Autumn 2 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Sea Saw By Tom Percival	 Lubna and Pebble By Wendy Meddour	 Jim and the Beanstalk By Raymond Briggs	 House Held Up By Trees By Ted Kooser	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version narrative Writing in role, notes of advice, missing posters, diary entries, letters of thanks	Own version friendship / gifting narrative Labels, thank you notes, speech bubbles, advice postcards, instructions	Sequel story Narrative re-telling (including dialogue), thought bubbles, informal letters	Factual report Factual descriptions, advertisements, explanations, poetry	
Reading Leaf Text	 Cinderella: An Art Deco Fairy Tale By Lynn Roberts-Maloney and David Roberts	 Dixie O'Day: In The Fast Lane By Shirley Hughes & Clara Vulliamy	 Lost Species By Jess French and Daniel Long		
Length	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	12 Sessions, 2 Weeks		

Theme/Term	Storybook bears - Spring 1 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 I Want My Hat Back By Jon Klassen	 The Bear and the Piano By David Litchfield	 The Bear Under the Stairs By Helen Cooper	 Goldilocks using three different versions By Lauren Child, Anthony Browne & Leigh Hodgkinson	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Story sequel Questions, speech bubbles, letters, lists	Own version narrative about bravery Speech bubbles, letters of advice, postcards, writing in role, retellings, information poster	Information text File of fears entry, letters seeking and giving advice, oral retellings	Sequel story Wanted posters, letters, retellings, speech bubbles, retellings from another point of view	
Reading Leaf Text	 Rabbit and Bear By Julian Gough and Jim Field	 A Book of Bears By Katie Viggers	 The Magic Finger By Roald Dahl		
Length	15 Sessions, 3 Weeks	12 Sessions, 2 Weeks	12 Sessions, 2 Weeks		

Theme/Term	Beasts & monsters - Spring 2 - Cycle B			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Dinosaurs and all that Rubbish By Michael Foreman	 The Minpins By Roald Dahl	 The Dragon Machine By Helen Ward	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Pamphlet Letters, setting descriptions, instructions, narrative (retelling), pamphlets, posters	Own version adventure narrative Danger posters, setting descriptions, character descriptions, information reports, postcards	Own version dragon story Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role	
Reading Leaf Text	 Rabbit and Bear By Julian Gough and Jim Field	 A Book of Bears By Katie Viggers	 The Magic Finger By Roald Dahl	
Length	15 Sessions, 3 Weeks	12 Sessions, 2 Weeks	12 Sessions, 2 Weeks	

Theme/Term	Fictional worlds - Summer 1 - Cycle B			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Yeti and the Bird By Nadia Shireen	 Dragon Post By Emma Yarlett	 Julian is a Mermaid By Jessica Love	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version narrative about an unlikely friendship List of rules, letters, postcards, character descriptions	Guide on how to look after a dragon Letter asking for help, note of advice, instructions, menu, speech bubble, journey map, thought bubble	Three-verse poem Wishes, commands, thought bubbles, labels and adverts	
Reading Leaf Text	 After the Fall By Dan Santat	 RHS The Magic and Mystery of Trees By Jen Green	 The Street Beneath my Feet By Charlotte Guillian	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Urban and rural adventures - Summer 2 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Lizzy and the Cloud By The Fan Brothers	 Stanley's Stick By John Hegley	 Last Stop on Market Street By Matt de la Peña	 A Walk in London By Salvatore Rubbino	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Guidebook for how to care for a cloud Descriptions, adverts / market stall pitches, letters of advice, postcard in role	Own version narrative Book of sticks' entry, speech bubble, thought bubble, postcard	Own version narrative Metaphor poetry, simple character descriptions, interview questions, senses poetry, advert, advice slips, letter	'A Walk In' guidebook Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry	
Reading Leaf Text	 After the Fall By Dan Santat	 RHS The Magic and Mystery of Trees By Jen Green	 The Street Beneath my Feet By Charlotte Guillian		
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks		