

Literacy Tree - Year 3/4 Mixed Age Curriculum Map

Theme/Term	Magic and mystery - Autumn 1 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	Leon and the Place Between By Angela McAllister	Nen and the Lonely Fisherman By Ian Eagleton	The Heart and the Bottle By Oliver Jeffers	The Mermaid of Zennor By Charles Causley	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version fantasy narrative Persuasive poster, performance reviews, setting description, thought bubbles / diary entry, dialogue	Own version of the narrative with a twist on the original tale Lonely hearts advert character description, thought bubbles, diary entries, message in a bottle setting description	Own version 'dilemma' narrative Dialogue, postcard, character description, diary entry, poetry, letter of advice	Own version legends information booklets , retelling from a different perspective, letters, tourist guides	
Reading Leaf Text	The Lost Spells By Robert Macfarlane and Jackie Morris		Arthur and the Golden Rope By Joe Todd Stanton		
Length	10 Sessions, 2 Weeks		12 Sessions, 2 Weeks		








Theme/Term	Hope & healing - Spring 1 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	Frindleswyld By Natalia O'Hara and Lauren O'Hara	Winter's Child By Angela McAllister & Grahame Baker-Smith	Escape from Pompeii By Christina Bailt	The Last Garden By Rachel Ip	
Length	16 Sessions, 3 Weeks	15 Sessions, 3 Weeks	16 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Narrative sequel Letters, voting slips, dialogue, poetry, birds-eye view descriptions, persuasive speeches	Fantasy story sequel Descriptive poems, postcards (recount), dialogue, setting descriptions as a letter, retellings	Newspaper report Setting descriptions, diaries, letters, thought bubbles	Own version extended narrative Setting descriptions, advertisement/poster, instructional flyer, online response, dialogue	
Reading Leaf Text	The Firework Maker's Daughter By Phillip Pullman	The Poet's Dog By Patricia MacLachlan	Earth Shattering Events By Robin Jacobs and Sophie Williams		
Length	14 Sessions, 3 Weeks	20 Sessions, 4 Weeks	12 Sessions, 2 Weeks		

Theme/Term	From mystery to discovery - Summer 1 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	The Mysteries of Harris Burdick By Chris Van Allsburg	The Thames and Tide Club By Katya Balen	How to Live Forever By Colin Thompson	The Story of Tutankhamun By Patricia Cleveland-Peck	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Extended fantasy narrative Setting description, short first person narrative, dialogue, action scene	Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue	Prequel Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	Biography of Howard Carter Non-chronological reports, instructions, character descriptions, diary entry, newspaper reports and posters	
Reading Leaf Text	Mr Penguin and the Lost Treasure By Alex T. Smith		New and Collected Poems for Children By Carol-Ann Duffy		
Length	15 Sessions, 3 Weeks		10 Sessions, 2 Weeks		

Theme/Term	Dreams & desires - Autumn 2 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	The BFG By Roald Dahl	The Barnabus Project By The Fan Brothers	The Seed of Doubt By Irena Brignull	The Tear Thief By Carol Ann Duffy	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version narrative (fantasy) Recount (diary entry), character descriptions, wanted posters, new chapter, instructions (recipes), letters	Brochure Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	A motivational leaflet about future dreams and aspirations Poetry, future dreams and aspirations, setting description, letter of advice, paper aeroplane message, character description, speech	Newspaper Article Shared poem, diary entry, persuasive poster, letter of explanation, discussion	
Reading Leaf Text	The BFG By Roald Dahl		I Am the Seed That Grew the Tree By Fiona Waters and Frann Preston-Gannon		
Length	15 Sessions, 3 Weeks		12 Sessions, 2 Weeks		

Theme/Term	Strength and endurance - Spring 2 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	Cloud Tea Monkeys By Mal Peet	The Lion and the Unicorn By Shirley Hughes	Cinderella of the Nile By Beverley Naidoo	The Search for the Giant Arctic Jellyfish By Chloe Savage	
Length	15 Sessions, 3 Weeks	18 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	
Outcomes	Non-chronological report Descriptive passage, writing in role, 'how to' guide (instructions), letter, discussion	Own version historical narrative Letters, diary entries, character and setting descriptions, non-chronological reports	Own version traditional tale Short news report, diary entry, character description, advert	Non-chronological report Expedition proposals, persuasive letters, letters, diary entries, poetry, speech bubbles	
Reading Leaf Text	The White Fox By Jackie Morris	Africa, Amazing Africa By Atinuke	How Does a Lighthouse Work? By Roman Belyaev		
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	12 Sessions, 2 Weeks		

Theme/Term	Pride & downfall - Summer 2 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	Jim, A Cautionary Tale By Hilaire Belloc & Mini Grey	FATHER By Grahame Baker-Smith	Pride, The Story of Harvey Milk and the Rainbow Flag By Rob Sanders and Steven Salerno	Our Tower By Joseph Coelho	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	
Outcomes	Narrative poem Warning poster, warning announcement, alternative ending, performance poetry, letter of apology	Sequel story Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Biography of Harvey Milk Thought bubbles, speech, simple leaflet	Extended fantasy narrative Poems, setting descriptions, diary entries, dialogue, letters of thanks	
Reading Leaf Text	A Necklace of Raindrops By Joan Aiken		Two Weeks with the Queen By Morris Gleitzman		
Length	15 Sessions, 3 Weeks		16 Sessions, 3 Weeks		

Theme/Term	Imagination & freedom - Autumn 1 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Tar Beach By Faith Ringgold	 The Matchbox Diary By Paul Fleischman	 Varmints By Helen Ward	 The First Drawing By Mordcai Gerstein	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	16 Sessions, 3 Weeks	10 Sessions, 2 Weeks	
Outcomes	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)	Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact-file	Explanation of a life cycle Diary entry, instructions, letter, description, speech	Own historical narrative Character description, diary entry, recount	
Reading Leaf Text	 The Undeclared By Kwame Alexander and Kadir Nelson	 Zombierella: Fairytales Gone Bad By Joseph Coelho	 Annie Lumsden, the Girl from the Sea By David Almond		
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks		

Theme/Term	Invention & transformation - Autumn 2 - Cycle B			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Tin Forest By Helen Ward	 Until I Met Dudley By Roger McGough & Chris Riddell	 The Iron Man By Ted Hughes	
Length	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	18 Sessions, 3 Weeks	
Outcomes	Persuasive information poster Persuasive posters, information leaflets, postcards, diary entries, wishes, setting descriptions	Two explanation texts - formal and informal Explanatory poster, letter, short explanatory paragraph	Mystery narrative Character descriptions, short news report, letter of advice, diary entry, menu (using descriptive devices), logbook entry	
Reading Leaf Text	 The Story of Flight By Jakob Whitfield	 Skygazing By Anna Claybourne	 The Wild Robot By Peter Brown	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Finding your future - Spring 1 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Pied Piper of Hamelin By Michael Morpurgo	 Granny Came Here on the Empire Windrush By Patrice Lawrence	 The Selfish Giant By Oscar Wilde	 The Crown By Emily Kapff	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version myth/legend Writing in role, information reports, adverts, formal letters	Factual report on the Windrush Generation Informal letters, factual statements, future aspirations, postcard, diary entry, a speech, quotations	Own version narrative about kindness Letters, first person recount, diaries, letters, posters, reports	Information text for a 'Book of Wonders' Descriptive labels, diary entry in role, descriptive poems, 'good news' posters	
Reading Leaf Text	 The Pied Piper of Hamelin By Robert Browning	Tamarind and the Star of Ishta By Jasbinder Bilan			
Length	11 Sessions, 2 Weeks		15 Sessions, 3 Weeks		

Theme/Term	Taking courage - Spring 2 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Baker by the Sea By Paula White	 Black Dog By Levi Pinfold	 The Wildermess By Steve McCarthy	 Riddle of the Runes By Janina Ramirez	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Tourist brochure Job applications, advertisements, setting descriptions, letter in role	Own version 'suspense' narrative Postcard, dialogue, retelling, description	A guide to enjoying the wilderness Character introductions, letter of advice, descriptive poem, SOS message, identification label	Historical fiction narrative (alternative ending) Character and setting descriptions, dialogue, instructions (directions), letter	
Reading Leaf Text	 Viking Voyagers By Jack Tite	 Norse Myths By Kevin Crossley-Holland	 Old Possum's Book of Practical Cats By T. S. Elliot		
Length	10 Sessions, 2 Weeks	20 Sessions, 4 Weeks	12 Sessions, 2 Weeks		

Theme/Term	Unearthing civilisations - Summer 1 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Weslandia By Paul Fleischman	 The Ever-Changing Earth By Grahame Baker-Smith	 Flotsam By David Wiesner	 Shackleton's Journey By William Grill	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Non-chronological report Retelling, character description, book review	Narrative sequel as a class book Informal letters, explanatory leaflets, list poems, dictionary of terms, postcard predictions, comparison texts	Sequel (mystery narrative) Postcards, setting descriptions, non-chronological reports, message in a bottle letters	Newspaper report Packing lists (justifications), letters (formal and informal), setting descriptions, interviews, diaries, dialogue	
Reading Leaf Text	 The Humans By Janny Marx and Charlie Davis	 The Fossil Hunter By Kate Winter	 The Last Firefox By Lee Newbery	 Poems from a Green and Blue Planet By Sabrina Mahfouz	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	20 Sessions, 4 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Fantasy worlds - Summer 2 - Cycle B			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Lion, the Witch and the Wardrobe By C. S. Lewis	 Jabberwocky By Lewis Carroll	 The Zebra's Great Escape By Katherine Rundell	
Length	20 Sessions, 4 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version narrative (set in another world) Poem, eyewitness report, an imaginary conversation, writing in role	Nonsense poem Performance poetry, explanatory descriptions	Own version 'great escape' narrative Detective notes, 'wanted' poster, letter, action scene, poetry, dialogue	
Reading Leaf Text	 The Lion, the Witch and the Wardrobe By C. S. Lewis	 Adventuremice: Otter Chaos! By Philip Reeve and Sarah McIntyre		
Length	20 Sessions, 4 Weeks	15 Sessions, 3 Weeks		